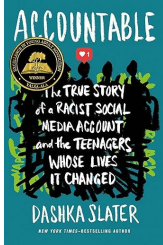




## Florida Teens Read Award Books 2024-2025 List



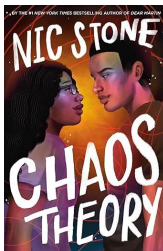
**Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives It Changed** by Dashka Slater  
Cousins Coral and Isa are so close that they're practically siblings; their mothers are sisters, and the two girls grew up on the same small island. When Coral and her parents leave on a months-long sea voyage amid the islands of Indonesia, Isa is devastated that they'll be kept apart, and the two vow to write to each other no matter what. Then the unthinkable happens, and Coral's boat capsizes at sea, where her parents vanish. Washed up on a deserted island, alone and wracked by grief, she must find the strength within to survive, and find her way back home. Meanwhile, Isa is still on Pebble Island, the only one holding out hope that her beloved cousin is still alive. Told in alternating points of view, this is a powerful story of loss and hope, love and family—and the unexpected resilience of the human spirit.



**Breathe and Count Back from Ten** by Natalia Sylvester

Verónica has had many surgeries to manage her disability. The best form of rehabilitation is swimming, so she spends hours in the pool, but not just to strengthen her body. Her Florida town is home to Mermaid Cove, a kitschy underwater attraction where professional mermaids perform in giant tanks . . . and Verónica wants to audition. But her conservative Peruvian parents would never go for it. And they definitely would never let her be with Alex, her cute new neighbor.

She decides it's time to seize control of her life, but her plans come crashing down when she learns her parents have been hiding the truth from her—the truth about her own body.



**Chaos Theory** by Nic Stone

Since Shelbi enrolled at Windward Academy as a senior and won't be there very long, she hasn't bothered making friends. What her classmates don't know about her can't be used to hurt her—you know, like it did at her last school.

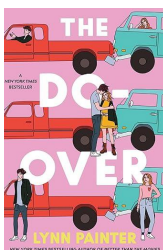
Andy Criddle is not okay. At all. He's had far too much to drink. Again. Which is bad. And things are about to get worse.

When Shelbi sees Andy at his lowest, she can relate. So she doesn't resist reaching out. And there's no doubt their connection has them both seeing stars . . . but the closer they get, the more the past threatens to pull their universes apart.



**Dear Medusa** by Olivia A. Cole

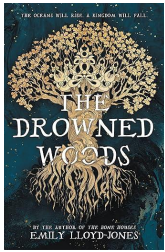
Sixteen-year-old Alicia Rivers has a reputation that precedes her. But there's more to her story than the whispers that follow her throughout the hallways at school—whispers that splinter into a million different insults that really mean: a girl who has had sex. But what her classmates don't know is that Alicia was sexually abused by a popular teacher, and that trauma has rewritten every cell in her body into someone she doesn't recognize. To the world around her, she's been cast, like the mythical Medusa, as not the victim but the monster of her own story: the slut who asked for it.



**The Do-Over** by Lynn Painter

After living through a dumpster fire of a Valentine's Day, Emilie Hornby escapes to her grandmother's house for some comfort and a consolation pint of Ben & Jerry's. She passes out on the couch, but when she wakes up, she's back home in her own bed—and it's Valentine's Day all over again. And the next day? Another horrendous V-Day.

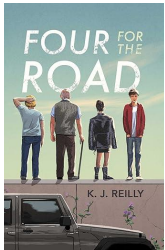
Emilie is stuck in some sort of time loop nightmare that she can't wake up from as she re-watches her boyfriend, Josh, cheat on her day after day. In addition to Josh's recurring infidelity, Emilie can't get away from the enigmatic Nick, who she keeps running into—sometimes literally—in unfortunate ways. How many times can one girl passively watch her life go up in flames? And when something good starts to come out of these terrible days, what happens when the universe stops doling out do-overs?



**The Drowned Woods** by Emily Lloyd-Jones

Once upon a time, the kingdoms of Wales were rife with magic and conflict, and eighteen-year-old Mererid "Mer" is well-acquainted with both. She is the last living water diviner and has spent years running from the prince who bound her into his service. Under the prince's orders, she located the wells of his enemies, and he poisoned them without her knowledge, causing hundreds of deaths. After discovering what he had done, Mer went to great lengths to disappear from his reach. Then Mer's old handler returns with a proposition: use her powers to bring down the very prince that abused them both.

The best way to do that is to destroy the magical well that keeps the prince's lands safe. With a motley crew of allies, including a fae-cursed young man, the lady of thieves, and a corgi that may or may not be a spy, Mer may finally be able to steal precious freedom and peace for herself. After all, a person with a knife is one thing...but a person with a cause can topple kingdoms.



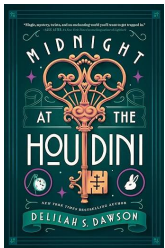
**Four for the Road** by K. J. Reilly

Asher Hunting wants revenge. Specifically, he wants revenge on the drunk driver who killed his mom and got off on a technicality. No one seems to think this is healthy, though, which is how he ends up in a bereavement group (well, bereavement groups. He goes to several.) It's there he makes some unexpected friends: There's Sloane, who lost her dad to cancer; Will, who lost his little brother to a different kind of cancer; and eighty-year-old Henry, who was married to his wife for fifty years until she decided to die on her own terms. And it's these three who Asher invites on a road trip from New Jersey to Graceland. Asher doesn't tell them that he's planning to steal his dad's car, or the real reason that he wants to go to Tennessee (spoiler alert: it's revenge)—but then again, the others don't share their reasons for going, either.



**In Nightfall** by Suzanne Young

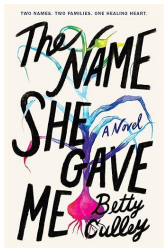
Theo and her brother, Marco, threw the biggest party of the year. And got caught. Their punishment? Leave Arizona to spend the summer with their grandmother in the rainy beachside town of Nightfall, Oregon—population 846 souls. The small town is cute, when it's not raining, but their grandmother is superstitious and strangely antisocial. Upon their arrival she lays out the one house rule: always be home before dark. But Theo and Marco are determined to make the most of their summer, and on their first day they meet the enigmatic Minnow and her friends. Beautiful and charismatic, the girls have a magnetic pull that Theo and her brother can't resist. But Minnow and her friends are far from what they appear. And that one rule? Theo quickly realizes she should have listened to her grandmother. Because after dark, something emerges in Nightfall. And it doesn't plan to let her leave.



**Midnight at the Houdini** by Delilah S. Dawson

The Houdini is a hotel unlike any other, with sumptuous velvet couches, marble tiled floors, secret restaurants, winding passageways, and an undercurrent of magic in the air. And when Anna meets Max, who has lived his entire life inside its walls, she's captivated. For the first time in her life, Anna is center stage, in a place that anticipates her every desire, with a boy who only has eyes for her.

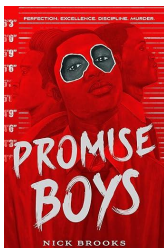
But there's a terrifying secret hidden in the Houdini. When the clock strikes midnight, Anna will be trapped there forever unless she can find a way to break free from its dreamlike magic. But will she be able to do it if it means leaving Max behind?



**The Name She Gave Me** by Betty Culley

Rynn was born with a hole in her heart—literally. Although it was fixed long ago, she still feels an emptiness there when she wonders about her birth family.

As her relationship with her adoptive mother fractures, Rynn finally decides she needs to know more about the rest of her family. Her search starts with a name, the only thing she has from her birth mother, and she quickly learns that she has a younger sister living in foster care in a nearby town. But if Rynn reconnects with her biological sister, it may drive her adoptive family apart for good. This powerful story uncovers both beautiful and heartbreaking truths and explores how challenging, yet healing, family can be.



**Promise Boys** by Nick Brooks

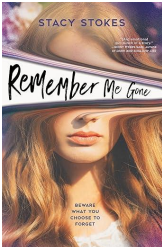
The prestigious Urban Promise Prep school might look pristine on the outside, but deadly secrets lurk within. When the principal ends up murdered on school premises and the cops come sniffing around, a trio of students—J.B., Ramón, and Trey—emerge as the prime suspects. They had the means, they had the motive . . . and they may have had the murder weapon. But with all three maintaining their innocence, they must band together to track down the real killer before they are arrested. Or is the true culprit hiding among them?



**Queen Bee (The Diamonds)** by Amalie Howard

Lady Ela Dalvi knows the exact moment her life was forever changed—when her best friend, Poppy, betrayed her without qualm over a boy, the son of a duke. She was sent away in disgrace, her reputation ruined.

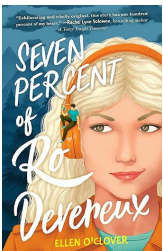
Nearly three years later, eighteen-year-old Ela is consumed with bitterness and a desire for . . . revenge. Her enemy is quickly joining the crème de la crème of high society while she withers away in the English countryside.



**Remember Me Gone** by Stacy Stokes

People come from everywhere to forget. At the Memory House, in Tumble Tree, Texas, Lucy's father can literally erase folks' heartache and tragic memories. Lucy can't wait to learn the family trade and help alleviate others' pain, and now, at sixteen, she finally can. But everything is not as it seems.

When Lucy practices memory-taking on her dad, his memory won't come loose, and in the bit that Lucy sees, there's a flash of Mama on the day she died, tinged red with guilt. Then Lucy wakes up the next morning with a bruised knee, a pocketful of desert sand, and no memory of what happened. She has no choice but to listen to Marco Warman—a local boy she's always wondered about, who seems to know more than he should. As Lucy and Marco realize there are gaps in their own memories, they team up to fill in the missing pieces—to figure out what's really going on in their town, and to uncover their own stolen history along the way. But as the mysteries pile up one thing becomes certain: There are some secrets people will do anything to keep.



**Seven Percent of Ro Devereux** by Ellen O'Clover

Ro Devereux can predict your future. Or, at least, the app she built for her senior project can. Working with her neighbor, a retired behavioral scientist, Ro created an app called MASH, designed around the classic game Mansion Apartment Shack House, that can predict a person's future with 93% accuracy. The app will even match users with their soulmates. Though it was only supposed to be a class project, MASH quickly takes off and gains the attention of tech investors.

Ro's dream is to work in Silicon Valley, and she'll do anything to prove to her new backing company—and the world—that the app works. So it's a huge shock when the app says her soulmate is Miller, her childhood best friend with whom she had a friendship-destroying fight three years ago. Now thrust into a fake dating scenario, Ro and Miller must address the years of pain between them if either of them will have any chance of achieving their dreams. And as the app takes on a life of its own, Ro sees that it's affecting people in ways she never expected—and if she can't regain control, it might take her and everything she believes in down with it.



**You're Not Supposed to Die Tonight** by Kalynn Bayron

Charity has the summer job of her dreams, playing the "final girl" at Camp Mirror Lake. Guests pay to be scared in this full-contact terror game, as Charity and her summer crew recreate scenes from a classic slasher film, *The Curse of Camp Mirror Lake*. The more realistic the fear, the better for business.

But the last weekend of the season, Charity's co-workers begin disappearing. And when one ends up dead, Charity's role as the final girl suddenly becomes all too real. If Charity and her girlfriend Bezi hope to survive the night, they'll need figure out what this killer is after. As they unravel the bloody history of the real Mirror Lake, Charity discovers that there may be more to the story than she ever suspected . . .

Available at [www.itzbooks.com](http://www.itzbooks.com)